

TROMBONE 1

Reet Petite

Jackie Wilson style

♩=170 SWING SHUFFLE

Words & Music by Berry Gordy Jr & Tyran Carlo
Transcribed & adapted by Myles Collins

1

6

12

16

30

34

38

Reet Petite - Trombone 1

48

1. 2.

Staff 1: Measures 48-51. Measure 48 starts with a bass clef, a key signature of one flat, and a common time signature. It contains a first ending (1.) and a second ending (2.).

52

E 3

Staff 2: Measures 52-58. Measure 52 has a circled 'E' above it. Measure 58 has a '3' above it. The staff contains eighth notes and rests.

59

F

Staff 3: Measures 59-63. Measure 60 has a circled 'F' above it. The staff contains eighth notes and rests.

64

G 2 6

Staff 4: Measures 64-73. Measure 64 has a circled 'G' above it. Measure 65 has a '2' above it. Measure 73 has a '6' above it. The staff contains eighth notes and rests.

74

H 2

Staff 5: Measures 74-78. Measure 76 has a circled 'H' above it. Measure 77 has a '2' above it. The staff contains eighth notes and rests.

79

6

Staff 6: Measures 79-87. Measure 80 has a '6' above it. The staff contains eighth notes and rests.

88

I

Staff 7: Measures 88-91. Measure 88 has a circled 'I' above it. The staff contains eighth notes and rests.

92

(3 TIMES) 2 1. 2. 3.

Staff 8: Measures 92-95. Measure 92 has '(3 TIMES)' above it. Measure 93 has a '2' above it. The staff contains first and second endings.

Reet Petite - Trombone 2

48 Musical staff 1: Bass clef, 4/4 time. First ending bracket with first and second endings. Measure 48 starts with a forte dynamic (f) and a half rest. The first ending consists of three measures of quarter notes: G2, A2, B2. The second ending consists of three measures of quarter notes: G2, A2, B2.

52 Musical staff 2: Bass clef, 4/4 time. Chord E is indicated above the first measure. Measure 52 starts with a forte dynamic (f) and a half rest. The first ending consists of three measures of quarter notes: G2, A2, B2. The second ending consists of three measures of quarter notes: G2, A2, B2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it.

59 Musical staff 3: Bass clef, 4/4 time. Chord F is indicated above the first measure. Measure 59 starts with a forte dynamic (f) and a half rest. The first ending consists of three measures of quarter notes: G2, A2, B2. The second ending consists of three measures of quarter notes: G2, A2, B2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it.

64 Musical staff 4: Bass clef, 4/4 time. Chord G is indicated above the first measure. Measure 64 starts with a forte dynamic (f) and a half rest. The first ending consists of three measures of quarter notes: G2, A2, B2. The second ending consists of three measures of quarter notes: G2, A2, B2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it.

74 Musical staff 5: Bass clef, 4/4 time. Chord H is indicated above the first measure. Measure 74 starts with a forte dynamic (f) and a half rest. The first ending consists of three measures of quarter notes: G2, A2, B2. The second ending consists of three measures of quarter notes: G2, A2, B2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it.

79 Musical staff 6: Bass clef, 4/4 time. Chord Bb is indicated above the first measure. Measure 79 starts with a forte dynamic (f) and a half rest. The first ending consists of three measures of quarter notes: G2, A2, B2. The second ending consists of three measures of quarter notes: G2, A2, B2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it.

88 Musical staff 7: Bass clef, 4/4 time. Chord I is indicated above the first measure. Measure 88 starts with a forte dynamic (f) and a half rest. The first ending consists of three measures of quarter notes: G2, A2, B2. The second ending consists of three measures of quarter notes: G2, A2, B2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it.

92 Musical staff 8: Bass clef, 4/4 time. The instruction '(3 TIMES)' is written above the first measure. Measure 92 starts with a forte dynamic (f) and a half rest. The first ending consists of three measures of quarter notes: G2, A2, B2. The second ending consists of three measures of quarter notes: G2, A2, B2. A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it.

TROMBONE 3

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Reet Petite - Trombone 3

48

1. 2.

52

E 3

59

F

64

G 2 6

74

H 2

79

6

88

I

92

(3 TIMES) 2 1. 2. 3.

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Reet Petite - Trombone 4

48

1. 2.

52

E 3

59

F

64

G 2 6 mf

74

H 2 mf

79

6 mf

88

I

92

(3 TIMES) 2 1. 2. 3. mf